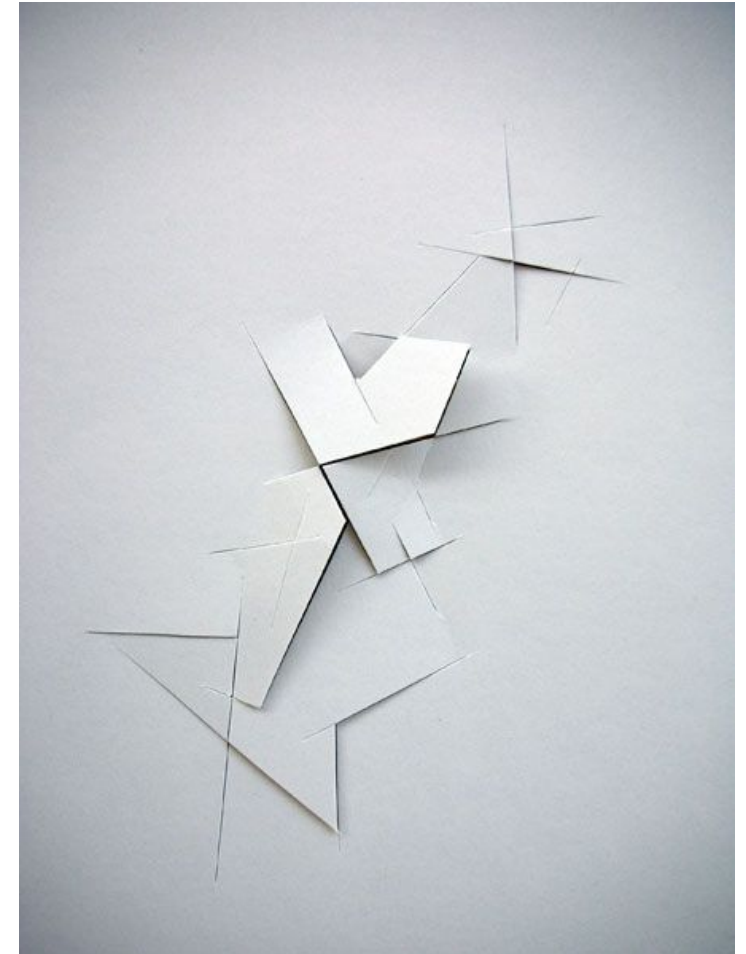


Look carefully at these two photographs and write about them in detail using the prompts below to help you:

- Describe how you think each of these pictures was made.
- What kinds of **lines** can you see in each picture?
- Explain the different kinds of **light** in each picture.
- Choose three words to describe each of the pictures. You can choose from the following list or use your own. Explain your choices:
rhythmical, dramatic, complicated, violent, decisive, simple, light, angular, sharp-edged, mathematical, curvilinear, moody, minimal, swirling, architectural, contrasty, beautiful, tonal, precise, surprising, empty, abstract, linear, dark
- Which of the pictures do you **prefer** and why?



Francis Bruguière - Cut Paper Abstraction c. 1929



Vjeko Sager - from the series Antimatter, 2008